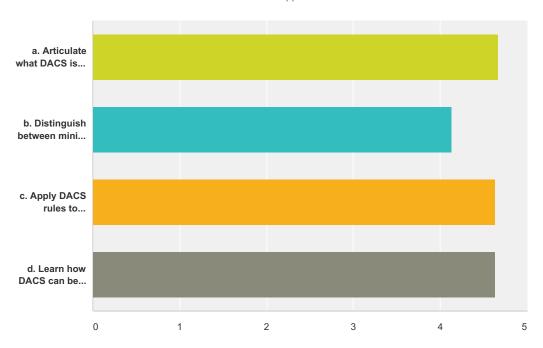
# Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

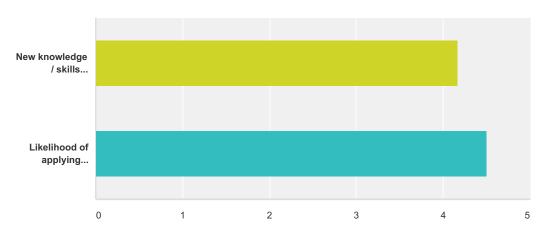
Answered: 24 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Articulate what DACS is (and isn't) and how its basic principles relate to archival theory and practice	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>4.17%</b>	<b>25.00%</b> 6	<b>70.83%</b> 17	24	4.67
b. Distinguish between minimal and value-added descriptions for archival materials and creators	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>16.67%</b> 4	<b>54.17%</b> 13	<b>29.17%</b> 7	24	4.13
c. Apply DACS rules to identify and formulate required elements of archival description	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>0.00%</b> O	<b>37.50%</b> 9	<b>62.50%</b> 15	24	4.63
d. Learn how DACS can be applied to the various activities of the archival enterprise	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>0.00%</b> 0	<b>37.50%</b> 9	<b>62.50%</b> 15	24	4.63

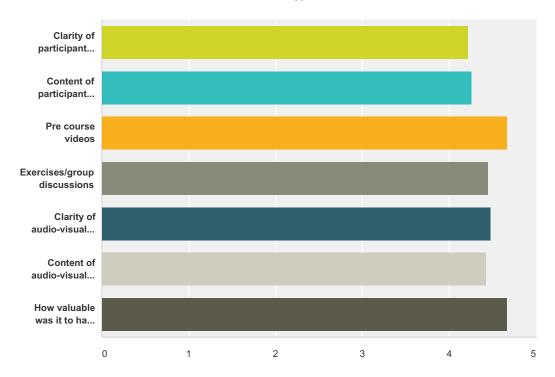
#### Q2 How would you rate the:

Answered: 24 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00%	0.00%	16.67%	50.00%	33.33%		
	0	0	4	12	8	24	4.17
Likelihood of applying concepts to your work	4.17%	0.00%	4.17%	25.00%	66.67%		
	1	0	1	6	16	24	4.50

## Q3 Rate the methods and materials relative to their value in accomplishing the workshop:



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00%	0.00%	12.50%	50.00%	33.33%	4.17%		
	0	0	3	12	8	1	24	4.22
Content of participant handouts	0.00%	0.00%	8.33%	54.17%	33.33%	4.17%		
	0	0	2	13	8	1	24	4.26
Pre course videos	0.00%	0.00%	0.00%	29.17%	58.33%	12.50%		
	0	0	0	7	14	3	24	4.67
Exercises/group discussions	0.00%	0.00%	8.33%	33.33%	50.00%	8.33%		
	0	0	2	8	12	2	24	4.45
Clarity of audio-visual aids	0.00%	0.00%	4.17%	37.50%	45.83%	12.50%		
	0	0	1	9	11	3	24	4.48
Content of audio-visual aids	0.00%	0.00%	4.17%	41.67%	41.67%	12.50%		
	0	0	1	10	10	3	24	4.43
How valuable was it to have the materials (including pre-reading	0.00%	0.00%	4.17%	20.83%	62.50%	12.50%		
assignments) available in electronic form?	0	0	1	5	15	3	24	4.67

## Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

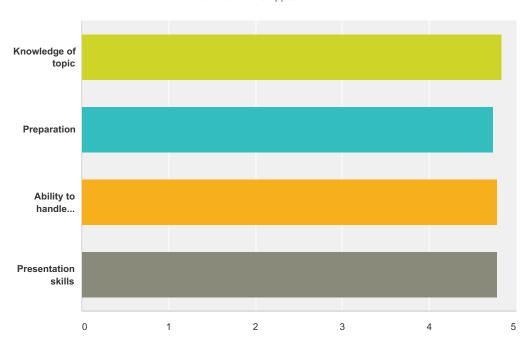
#	Responses	Date
1	The free form discussion and organic nature of the dialog was extremely valuable.	9/8/2016 3:48 PM
2	I liked the exercises the most because it allowed for use of DACS and I learned how to incorporated into my work.	9/8/2016 3:42 PM
3	The pre-course videos were outstanding and provided preparation that truly enhanced my ability to participate fully in the course.	9/8/2016 3:37 PM
4	Discussion, Q&A period, expertise of the instructor.	9/8/2016 3:31 PM
5	Ideas articulated in group discussions, bot abstract plus concrete in nature. Exercises and examples.	9/8/2016 3:27 PM
6	Combination of pre videos and class reinforcement exercises. Discussions and examples in group.	9/8/2016 3:21 PM
7	I liked the process that was lay out on how to get Archives on paper in order to be friendly.	9/8/2016 3:18 PM
8	Videos, especially to return to repeat in class discussion.	9/8/2016 2:38 PM
9	Learning the elements of DACS plus how they can be applied to so many formats, because I've never used DACS before.	9/8/2016 2:33 PM
10	The group discussion and group activities, learning from colleagues and hands on practical experience.	9/8/2016 1:58 PM
11	The exercises where we applied DACS were extremely helpful in developing understanding.	9/8/2016 1:54 PM
12	Sharing among colleagues, gaining understanding + clarification of DACS vs other standards.	9/8/2016 1:46 PM
13	Group discussion - learned there are many common challenges. Also got some insights plus new info re: systems.	9/8/2016 1:41 PM
14	Getting the chance to work through decisions together was useful.	9/8/2016 11:46 AM
15	The tricky records exercises was most valuable so that we could apply some rarely used elements properly.	9/8/2016 11:42 AM
16	Exercises were very helpful	9/8/2016 11:39 AM
17	Presenter was knowledgeable and personable. Encourages group participation. Very thoughtful about answering questions.	9/8/2016 11:34 AM
18	Cross walking, exercises related to the topics	9/8/2016 11:27 AM
19	The entire workshop was valuable to me, it was my first introduction to DACS.	9/8/2016 11:20 AM
20	Exercises, applications, especially regarding titles.	9/8/2016 11:09 AM
21	A better understanding of what the standards are.	9/8/2016 11:05 AM
22	This class was my first introduction to DACS and DACS is not used in the AHOS Archives. However, we are always open to learn new mythology. The seven audio-visual aids and quizzes helped to introduce A Content Standard to me.	8/16/2016 2:22 PM
23	The pre-course work helped A LOT. I am not a cataloger. I think I would have been totally lost if I had not done the pre-course work.	8/10/2016 3:22 PM
24	I enjoyed sitting in a classroom with my colleagues and hearing about their experiences and listening to their questions.	8/10/2016 3:09 PM

#### DACS #1705 Atlanta, GA

## Q5 What aspect of the workshop methods/materials would you change? Why?

#	Responses	Date
1	The bingo exercise was drawn out and spent far to much time on a relatively unimportant concept, to the exclusion of additional material we had to omit. Crosswalks are important, but making an entire exercise out of it instead of just doing a quick example wanted time better spent on other content.	9/8/2016 3:48 PM
2	The clarity of the wording. Some areas were misleading. I was not able to access quizzes online.	9/8/2016 3:42 PM
3	It would be nice to add a crosswalk reference chart to use with bingo activity.	9/8/2016 3:37 PM
4	The Crosswalk bingo was awkward and to complex for the level of technical knowledge of participants in a beginner course like this.	9/8/2016 3:31 PM
5	In class exercises with solutions made available online or as email attachments.	9/8/2016 3:27 PM
6	Pre videos were excellent.	9/8/2016 3:21 PM
7	None- very important material.	9/8/2016 3:18 PM
8	Idea of Bingo is good, application is difficult.	9/8/2016 2:38 PM
9	Maybe doing a check in at the beginning to see what topics you could do more quickly to have time for deeper discussions on more confusing and unknown topics.	9/8/2016 2:33 PM
10	none	9/8/2016 1:58 PM
11	I can't thinl of anything that I would change.	9/8/2016 1:54 PM
12	A bit more structure.	9/8/2016 1:46 PM
13	Omit bingo exercises. Not useful in gaining new knowledge. Plus DACS has cross walk tables to consult.	9/8/2016 1:41 PM
14	I would ask participants to bring the DACS book on pdf with them to the workshop.	9/8/2016 11:46 AM
15	Maybe a handout with all the elements.	9/8/2016 11:42 AM
16	n/a	9/8/2016 11:39 AM
17	n/a	9/8/2016 11:34 AM
18	More time for the workshop	9/8/2016 11:27 AM
19	n/a	9/8/2016 11:20 AM
20	n/a	9/8/2016 11:09 AM
21	N/a	9/8/2016 11:05 AM
22	I do not have any recommendations at this time. I am not that familiar with SAA's model. We apply the same standards but in a different format.	8/16/2016 2:22 PM
23	I would make it clear in the course description that it is a cataloging class.	8/10/2016 3:22 PM
24	Some of the videos have bad audio, and are hard to hear.	8/10/2016 3:09 PM

#### Q6 How would you rate the instructor?



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00%	0.00%	0.00%	16.67%	79.17%	4.17%		
	0	0	0	4	19	1	24	4.83
Preparation	0.00%	0.00%	4.17%	16.67%	75.00%	4.17%		
	0	0	1	4	18	1	24	4.74
Ability to handle questions	0.00%	0.00%	0.00%	20.83%	75.00%	4.17%		
	0	0	0	5	18	1	24	4.78
Presentation skills	0.00%	0.00%	0.00%	20.83%	75.00%	4.17%		
	0	0	0	5	18	1	24	4.78

#### DACS #1705 Atlanta, GA

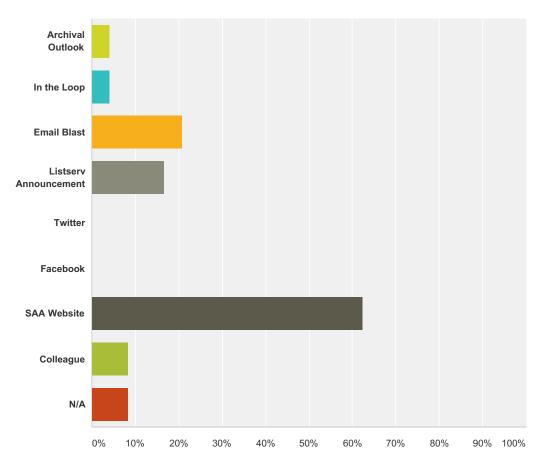
#### **Q7 Additional Comments for Jackie Dean:**

#	Responses	Date
1	MS Dean was very knowledgeable and was able to present materials so you understood how DACS works.	9/8/2016 3:43 PM
2	Thanks for being flexible with the format of the content delivery. I felt you were careful to meet the particular needs of the participants.	9/8/2016 3:33 PM
3	Energetic, clearly knowledgeable, loves the subject. Great bingo game. Adapted easily to group and encourage shared learning and conversations.	9/8/2016 3:22 PM
4	Mrs. Dean was a great instructor, and was not boring at all.	9/8/2016 3:19 PM
5	Interesting entertaining, nice examples given managed discussions well.	9/8/2016 2:39 PM
6	Jackie was outstanding! She was fun and engaging, one of the best instructors I've had.	9/8/2016 1:58 PM
7	Jackie invited feedback, participation, and questions in a way that made it very easy to chime in.	9/8/2016 1:56 PM
8	Wonderful instructor, made sure everyone is included and helped to answer any questions.	9/8/2016 1:47 PM
9	Sometimes class was confusing. I think Jackie assumed more familiarity of topic on classes part.	9/8/2016 1:44 PM
10	Best explanations of cross walks I have ever sat thru.	9/8/2016 11:40 AM
11	Great	9/8/2016 11:34 AM
12	Confident and excellent presenter.	9/8/2016 11:29 AM
13	Great Job	9/8/2016 11:20 AM
14	Thank you! very engaging	9/8/2016 11:09 AM
15	Ms. Dean, I purchased the second edition of Describing Archives: A Content Standard.	8/16/2016 2:22 PM
16	Great class!	8/10/2016 3:22 PM

# Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Responses	Date
More A&D certificate courses need to be offered in general, and defitnely as webinars (in fact, since 2 are already face to face plus required the rest should be on demand live webinars options.	9/8/2016 3:51 PM
Copyright issues in digital archives in Montgomery, AL	9/8/2016 3:44 PM
CA test in Anchorage, AK Arrangement and Description certified courses in Anchorage, AK	9/8/2016 3:38 PM
EAD at SLC or nearby	9/8/2016 3:33 PM
EAD, Born digital, Date Migration	9/8/2016 3:28 PM
N/A	9/8/2016 3:23 PM
Mobile, AL Pensacola, FL	9/8/2016 3:19 PM
EAD in NM, Albuquerque if possible.	9/8/2016 2:40 PM
All other workshops for the A + D and Das certificates held in mid America. Des moines IA, Kansas City MO, St. Louis MO.	9/8/2016 2:35 PM
Arrangement & Description certification courses, Salt Lake city, UT	9/8/2016 2:13 PM
n/a	9/8/2016 1:56 PM
More A+D classes for the other categories, to many foundation classes but little offered in tactical transformational plus tools and services.	9/8/2016 1:52 PM
Upper level DAS cert courses.	9/8/2016 1:44 PM
n/a	9/8/2016 11:46 AM
A&D in Birmingham, AL	9/8/2016 11:43 AM
n/a	9/8/2016 11:40 AM
n/a	9/8/2016 11:35 AM
n/a	9/8/2016 11:29 AM
n/a	9/8/2016 11:20 AM
n/a	9/8/2016 11:10 AM
More online.	9/8/2016 11:06 AM
Raleigh, North Carolina	8/16/2016 2:22 PM
Dallas-Fort Worth, TX	8/10/2016 3:22 PM
Any of the Tactical and Strategic courses or the Tools and Services courses. How am I supposed to complete the	8/10/2016 3:11 PM
	More A&D certificate courses need to be offered in general, and defitnely as webinars (in fact, since 2 are already face to face plus required the rest should be on demand live webinars options.  Copyright issues in digital archives in Montgomery, AL  CA test in Anchorage, AK Arrangement and Description certified courses in Anchorage, AK  EAD at SLC or nearby  EAD, Born digital, Date Migration  N/A  Mobile, AL Pensacola, FL  EAD in NM, Albuquerque if possible.  All other workshops for the A + D and Das certificates held in mid America. Des moines IA, Kansas City MO, St. Louis MO.  Arrangement & Description certification courses, Salt Lake city, UT  n/a  More A+D classes for the other categories, to many foundation classes but little offered in tactical transformational plus tools and services.  Upper level DAS cert courses.  n/a  A&D in Birmingham, AL  n/a  n/a  n/a  n/a  More online.  Raleigh, North Carolina  Dallas-Fort Worth, TX

### Q9 How did find out about this workshop? Please check all that apply:



Answer Choices	Responses	
Archival Outlook	4.17%	1
In the Loop	4.17%	1
Email Blast	20.83%	5
Listserv Announcement	16.67%	4
Twitter	0.00%	0
Facebook	0.00%	0
SAA Website	62.50%	15
Colleague	8.33%	2
N/A	8.33%	2
Total Respondents: 24		

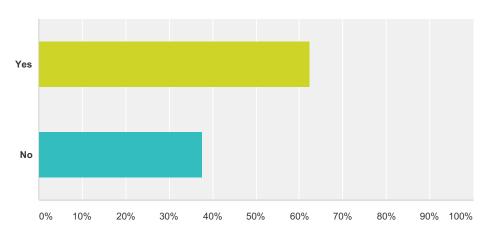
#	Other (please specify)	Date
1	SAA email	9/8/2016 2:13 PM

#### DACS #1705 Atlanta, GA

2 Conference Lite	9/8/2016 11:06 AM
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### Q10 May we use your evaluation and name for testimonials?

Answered: 24 Skipped: 0



Answer Choices	Responses
Yes	<b>62.50%</b> 15
No	<b>37.50%</b> 9
Total	24

#	Name (optional)	Date
1	Wendy Phillips Cox	9/8/2016 3:44 PM
2	Cindy Morris	9/8/2016 2:40 PM
3	Chloe Pascual	9/8/2016 11:46 AM
4	Catherine Oseas	9/8/2016 11:43 AM
5	Betty J. Rucker	8/16/2016 2:22 PM